

Total number of printed pages : 4

NB/XII/AEN/1

2023

ALTERNATIVE ENGLISH

Full marks : 80

Time : 3 hours

General instructions:

- i) *Approximately 15 minutes is allotted to read the question paper and revise the answers.*
- ii) *The question paper consists of 23 questions. All questions are compulsory.*
- iii) *Marks are indicated against each question.*
- iv) *Internal & general choice have been provided in some questions.*

N.B: *Check to ensure that all pages of the question paper is complete as indicated on the top left side.*

SECTION -A (Prose)

1. What does Russell mean by 'a sense of proportion'? 1
2. According to Nehru, which factor has propelled human civilisation forward? 2
3. Why was Franz taken by surprise when he arrived in school that day? 2
4. Explain the line, "With every increase in knowledge, wisdom becomes more necessary". 3
5. What qualities does Bacon ask to keep in mind when associating with followers? 3
6. **a.** Identify any two main themes discussed by Nehru in the letter. 4
Or
b. "When people are enslaved as long as they hold fast to their language it is as if they had the key to their prison?" Explain.
7. Answer any **one (1)** from the following questions:
a. How has Nehru juxtaposed nature with science in his letter? 5
b. What is the essence of wisdom? How can it be acquired? 1+4=5
c. "There is a kind of followers likewise which are dangerous, being indeed espials; which enquire the secrets of the house, and bear tales of them to others. Yet such men, many times, are in great favour; for they are officious, and commonly exchange tales."
(i) What do espials exchange? 1
(ii) How are they officious? 2

- (iii) What is the dangerous thing about espials? 2

SECTION- B (Poetry)

8. What is the significance of the reference to the statue of Neptune by the Duke? 2
9. The poem, 'All the World's a Stage' is critical of all stages of a man's life, from the whining baby to the oblivious old man. Do you agree or disagree with this statement? Elucidate with examples. 4
10. a. Critically analyse the lines given below:
*From rest and sleep, which but thy pictures be,
 Much pleasure, then from thee, much more must flow,
 And soonest our best men with thee do go,
 Rest of their bones, and soul's delivery.* 4
- Or**
- b. *Weavers, weaving at fall of night,
 Why do you weave a garment so bright?...*
- (i) What time of the day is it? (1)
- (ii) Why are the weavers making a bright garment? (2)
- (iii) What is the brightness of the garment compared to? (1)

11. Answer any one (1) from the following questions: 1x5=5
- a. Do you think John Donne is worried at the thought of his mortality? Elucidate your answer with lines quoted from the text.
- b. Explain the theme of appearance versus reality as expressed in the poem 'My Last Duchess'.
- c. Explain how colours have been used in the poem to describe moods.

SECTION- C (Drama)

12. What changes does the war bring to Philip's personality? 2
13. "Now, understand once and for all, Philip, while you remain in my house I expect not only punctuality, but also civility and respect. I will not have impertinence."
 (i) Who is the speaker in the above lines? 1
 (ii) What does Uncle James expect from Philip? 2
14. a. Prepare a character sketch of Philip. 5
- Or**
- b. What is the importance of the dream sequence in the play, 'The Boy Comes Home'?

SECTION -D (Fiction)

15. What did the convict order Pip to bring for him in the marshes? **1**
16. How did Pip repay his benefactor? **2**
17. Why did Orlick decide to take revenge on Pip? **3**
18. **a.** Give a character sketch of Joe Gargery. **4**
Or
b. Do you think the novel would change if Pip had refused to help Magwitch when he was in the marshes? Explain.
19. **a.** Explain with suitable example on the theme 'Greed for Money' in the novel Great Expectations. **5**
Or
b. Describe Miss Havisham and her house. How do you think this would have determined Estella's personality? (3+2=5)

SECTION -E (Grammar)

20. **Fill in the blanks with suitable prepositions:** **3x1=3**
 (a) She did the embroidery _____ hand.
 (b) The clerk spoke _____ a polite way.
 (c) The cat jumped _____ the table.
21. **Insert correct conjunctions:** **3x1=3**
 (a) You must work _____ starve.
 (b) _____ that is so, I am content.
 (c) God made the country _____ man made the town.
22. **Correct the following sentences and rewrite them:** **4x1=4**
 (a) Aspirin is often given to lesson the pain in case of injuries.
 (b) I will wait unless the bus arrives.
 (c) The baby was weighing three pounds at birth.
 (d) My birthday is in 3rd October.

SECTION-F (Reading)

23. **Read the passage carefully and answer the questions that follow:**

Autosuggestion is the art of turning one's failure into success by using the power of one's imagination. You are what you think you are. You become what you constantly imagine yourself becoming. By suggesting to yourself, again and again that you will be successful or strong or beautiful or healthy, you can soon

change your defeats into victories, your weakness into strength, your plainness into beauty and your illness into health.

Your imagination controls your body and your will power. If you control your imagination by always holding pictures of success and happiness in your mind, you can be a master of your body, your will-power and your circumstances.

Your imagination can help you in achieving self mastery, but your will power cannot. Have you ever tried walking on a railway line? You are able to balance your body on a seven centimetre wide iron girder, without any fear of falling. Now imagine that the railway line runs across a river like a bridge. Imagine that it is hanging in the air, fastened at both ends to all towers. Can you now walk across it? No, you cannot, even though you apply your will-power as forcefully as you wish to. Neither your body nor your will-power can help you here. Why? It is because your imagination brings to your mind the horrible scenes of your falling down into the river, your drowning, death and perhaps even funeral. You dare not step on the line because of fears imagined by your mind. Your powerful imagination cripples both your body and our will-power.

It is obvious that the fears in your imagination thwart the working of your will-power. The way to success and happiness, therefore lies in your turning out fears from your imagination. Banish horrible pictures from your mind, fill your imagination with images of success and prosperity. In other words, control your imagination through auto suggestion and you will be able to control your body, your will-power and your circumstances.

A man who starts off in life with the idea, "I shall succeed", always does succeed. He succeeds because he uses the powers of imagination necessary to bring about success. But if there is a man who always doubts himself or imagines failing, he will never succeed in anything although he may have good opportunities all around him.

You must therefore, practice autosuggestion. Pack your imagination with happy pictures and confident thoughts. Tell yourself at all hours of the day, "Everyday, in every way I am getting better and better" as soon as you are thus able to control your imagination through autosuggestion, you will attain self-mastery and achieve wonderful results in all spheres of life.

a. Answer the following questions:

- | | |
|--|--------------|
| (i) What is autosuggestion? | 1 |
| (ii) Can your will-power help you achieve self-mastery? Why? | 1+1=2 |
| (iii) What is the way to success and happiness in life? | 2 |
| (iv) How can one practice autosuggestion? | 2 |

b. Find the synonyms from the passage:

3x1=3

- (i) Hinder
- (ii) Not very beautiful
- (iii) Drive out
